

Paola Bianchi



Paola Bianchi (Magenta - MI , 30/04/1976) is a singer and musician in different projects and ensembles, performing both ancient and contemporary repertoires.

She has studied medieval, renaissance and baroque techniques and repertoires with Roberta Mangiacavalli and Antonella Gianese, further specializing in these subjects by means of various researches and workshops, among which: "Vocal and instrumental music between XIII and XIV century" held by La Reverdie ensemble and "Performance, vocality, basso continuo, ornamentation and improvisation techniques in the Italian music of XVI and XVII century" held by Roberto Gini and Antonella Gianese.

She has studied Gregorian chant since 2004 at A.I.S.C.Gre - Associazione Internazionale Studi di Canto Gregoriano in Cremona (which she has been a member of since 2006), with Nino Albarosa, J.S.Goeschl, Giacomo Baroffio, Giovanni Conti.

Since 2006 she has been a chorister with solo parts in the ensemble Alia Monodia and Adiaistema conducted by the Maestro Giovanni Conti, musicologist and pre-poliphony teacher at the Conservatory of Lugano (CH), music production supervisor at the Radio Televisione Svizzera Italiana (Swiss-Italian Radio TV) and vice-president of A.I.S.C.Gre International.

In march 2014 she participated brilliantly at workshop for actors/singers at Grotowski Institute in Wroclaw (Poland), for the "Residence of the Sacred Arts Andrey Tarkovskij", with Fabrice Nicot (director and artistic manager of A.Tarkovskij Festival) and Marcel Pérès (french musicologist, composer, choral director and singer);

She is a singer and composer in the duo LUDMILA and in the solo project FEMINA FABER. With the latter in particular, she has been experimenting with her voice on songs of her own whose lyrics are translated into Latin.

CONTACTS

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ANCIENT MUSIC

Ensembles:

Since 2006, a resident member of the Ensemble **Alia Monodia** (CH) conductor Giovanni Conti – Gregorian Chant.



Since 2008, a resident member of the Ensemble **Adiastema** (CH) conductor Giovanni Conti – Gregorian chant and medieval music, particularly focusing on the Western sacred monody ranging from VIII century till XVIII century.

In 2008 and 2009, this ensemble held very successful concerts of monodic repertoires performed in a renaissance way, both accompanied by musical instruments in order to underline the custom of the so-called alternim, and with polyphonic ensembles; from 2010 to 2012, the ensemble was involved in many international productions, among which: the re-proposal of the cantus planus custom especially in the polyphony of T.L. de Victoria, on his 400th death anniversary, and in several projects for the Sierra Musical Festival (El Escorial-

Madrid- ES), the Festival for Trevi's Organ 500th Anniversary (IT), the Cantar di Pietre Festival (CH), Aurea Materia (IT), the International Festival of Magadino (CH) during which Adiastema performed Arvo Pärt's "De Profundis", a piece that had never been performed before by a female ensemble.



One of Adiastema's most important productions of 2012 and 2013 was the sacred theatre performance focused on the figure and on the spiritual, mystical, musical works of Hildegard Von Bingen. In this production, that Adiastema performed on several occasions, Hildegard Von Bingen's role was played by Pamela Villoresi, an actress that has been casted also in Paolo Sorrentino's movie "La grande bellezza" – winner of the 86th Academy Awards (Oscar 2014) in the Best Foreign Language Film category.

<http://www.adiastema.com>

<http://www.musicaneglihorti.it/musica/index.php?d=7&lang=en>

<http://www.ticinolive.ch/2013/03/18/vesperali-mmxiii-musica-e-spiritualita-in-s-ildegarda-di-bingen/>



Since 2011, a resident member of the recently formed Ensemble **Virgo Vox**; this entirely female ensemble, that performs without relying upon any conductor, is made up of singers coming from different towns (Milano, Crema, Novara, Colico, Piacenza...) and experiences. Virgo Vox' aim is exploring both the modern and the contemporary choral music scenario without neglecting the lesson of the ancient choir conductors, and collaborating with the most various instrumentalists and musicians among which the Ensemble Magnificat (conductor: Massimo Grechi) and the wind orchestra of Valtellina (orchestra leader: Lorenzo Della Fonte). The ensemble has successfully taken part to concerts and events in the Basilica of St.

Lawrence and Saint Ambrose in Milan, at the Sanctuary of Brignano Gera d'Adda, in the city of Vicenza, at the

Palatine Basilica of Saint Barbara in Mantova, in Breganzona (CH), and in 2012 took part to the MITO Festival and performed at the Catholic University of The Sacred Heart in Milan. In May 2013 Virgo Vox ranked 1st in the National Choral Contest "Franchino Gaffurio" (artistic director: Giovanni Acciai) in the "Solo Ensembles and Chamber Groups" category and obtained the best score for single piece. Particularly successful is their performance "Claire de Lune – viaggio musicale tra terra e luna" ("Claire de Lune - a music journey between the Earth and the Moon") at the G. Galilei Theatre in Cremona (see picture).

<http://www.virgovox.it>



Participations:

With **La Reverdie/Adiastema** - 23rd Festival Cantar di Pietre at the Church of Saint Blaise in Bellinzona (CH) with the repertoire "**I Dodici Giardini**; Laude polifoniche del Monastero di Santa Caterina da Bologna (1413-1463)" (**The Twelve Gardens**; polyphonic Laude of Saint Catherine of Bologna Monastery (1413 - 1463); Recording of "La Reverdie/Adiastema" - Dodici Giardini – Cantico di Santa Caterina da Bologna – (1413/1463) - released by Arcana (2013).



With **Armoniosoincanto** (Perugia, Conductor: F. Radicchia) medieval and Renaissance repertoires; 58th International Polyphonic Contest Guido D'Arezzo (2010) – first prize for the performance in the Monodic Chant section and special prize for the most interesting repertoire from the point of view of the research in the field: Saint Francis' Rhythmic Office;

Concert for the opening of the 2011 edition of the 66th "Sagra Musicale Umbra" at the Cathedral of Saint Lawrence in Perugia;

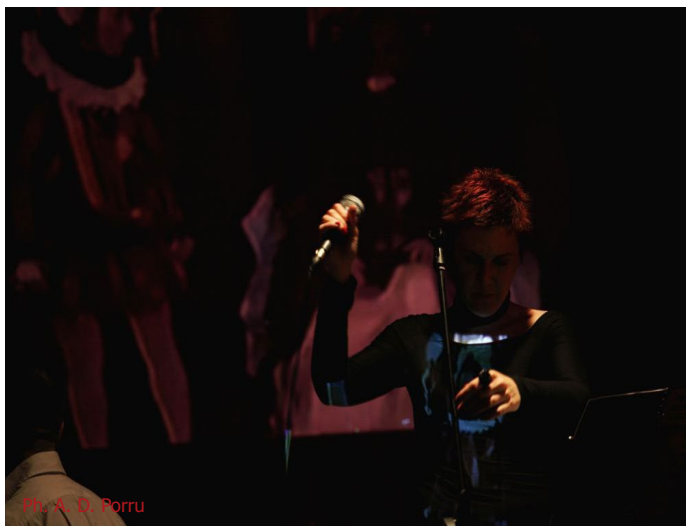
In 2014 Armoniosoincanto's conductor chose Paola Bianchi to sing on the 4-cd-compilation containing a repertorio taken from Cortona Laudario, published by Brilliant Classics.



With **Biscantores** (Vimercate – Conductor: Luca Colombo) – late Renaissance and baroque repertoire;

In concert in 2012 and 2013 for the following programs : "Gastoldi e I musici di Corte Gonzaga" (Gastoldi and the Gonzaga Court Musicians), "Monteverdi : messe e madrigali" (Monteverdi: masses and madrigals), "Sacri Concerti di Suor Claudia Francesca Rusca" (Sacred Concerts Of Sister Claudia Francesca Rusca).

CONTEMPORARY MUSIC



A singer and composer in the duo **LUDMILA** since 1998 with the bass player Luca Valisi, with which she made several releases since 2001 and made over 200 concerts all over Italy and Europe and released the album "Disadorne" in 2005 and in 2008 the album "Nel Primo Cerchio" (Creative Fields Records), featuring Fabrizio M. Palumbo (Larsen, (r), Blind Cave Salamander, Almagest!) and Alessandro Pipino (Radiodervish, L'Escargot).



In 2004 Ludmila were awarded the "On The Road Festival " prize for the Municipality of Florence and in the years 2004, 2005, 2007 supervised the music shows schedule of "Malastrana Festival" for the Municipality of Pisa, and collaborated with several dance and acting companies. A videoclip of a track of theirs and based on them as protagonists was the subject of a Graduation thesis in Scenography at Brera School Of Fine Arts (Milan), reaching the 110/110 cum laude final evaluation.

They also supervised several music shows schedules in Milan and in France with the Bistrot de la Scène Theatre - Dijon.

<http://www.ludmila.it>

FEMINA FABER

Since 2005, a singer and composer of the solo project FEMINA FABER, through which she aims at merging the electronic and electroacoustic experimentation with her own lyrics written in Latin (with the cooperation of Prof. Alberto Magnani). The first production of the same name was released in 2006, recorded at AfeRecords studio, presented on tour with the live performance "Ictus Libidinis" (a sensual trauma).

The first full-length album "Tumultuor" came out in 2008 (Creative Fields Records).

In 2012 Femina Faber together with Fausto Balbo carried out several vocal experiments matched to otoacoustic stimuli. The sounds generated by the instruments and the voice are real-time re-processed in order to construct and deconstruct the tunes till otoacoustic stimuli, generated by the D.P.O.A.E (Distortion product otoacoustic emissions), are obtained.

This work was presented at the Theatre and Music Festival Ipercorpo (Forlì)

Femina Faber's second album "Amplexum Mentis: Ut Cosmo Concordent Voces" was released in 2012 by Calembour Records (and worldwide distributed by Audioglobe), with the contributions of Fausto Balbo, Matteo Zenatti (La Reverdie) and Luca Valisi (Ludmila, L'Océan). "Amplexum Mentis" was presented live for the first time at the CACT – Centro d'Arte Contemporanea Ticino – in Bellinzona (CH), at the MIAAO – Museo Internazionale di Arti Applicate Oggi" in Turin, and at La Kab de L'Usine in Geneva (CH).

<http://www.feminafaber.com>

<http://www.calembourrecords.com>



Ph. P.G.D.R. Pro Litteris Zurich

CACT (CH)



FEMINA FABER

"Amplexum Mentis: ut cosmo concordent voces"

Femina Faber's live performances of the tracks from her latest album are particularly original and evoking.



LA KAB DE L'USINE, GENEVA (CH)



PAOLA BIANCHI

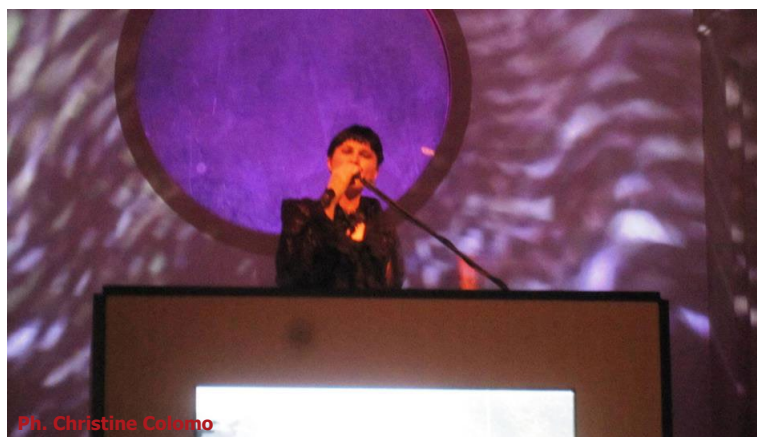
Mobile: + 39 3492875618
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Web: <http://www.feminafaber.com>

Live Videos

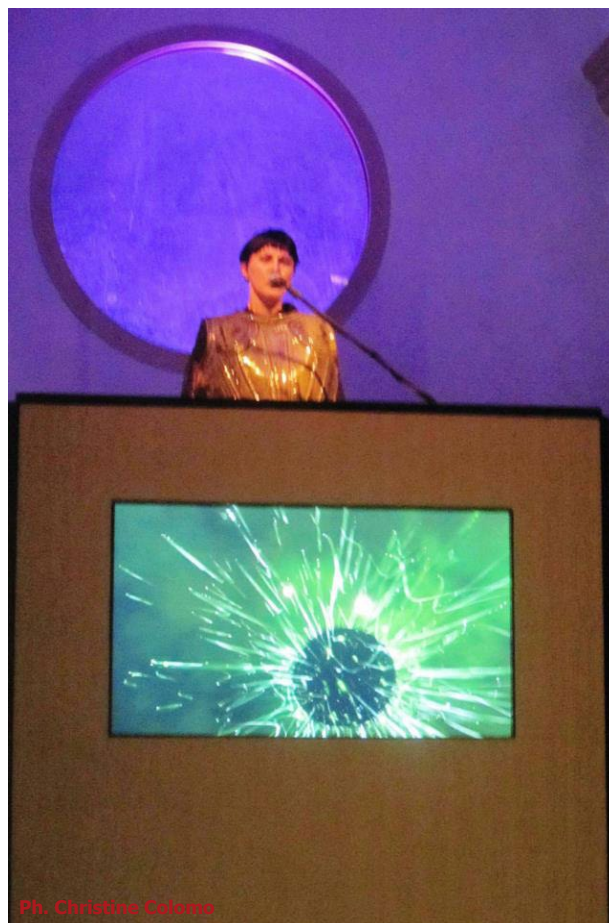
<https://www.youtube.com/watch?v=be7zNpVzmaQ>

<https://www.youtube.com/watch?v=NyPFNbnNAKs>

MIAAO, TURIN



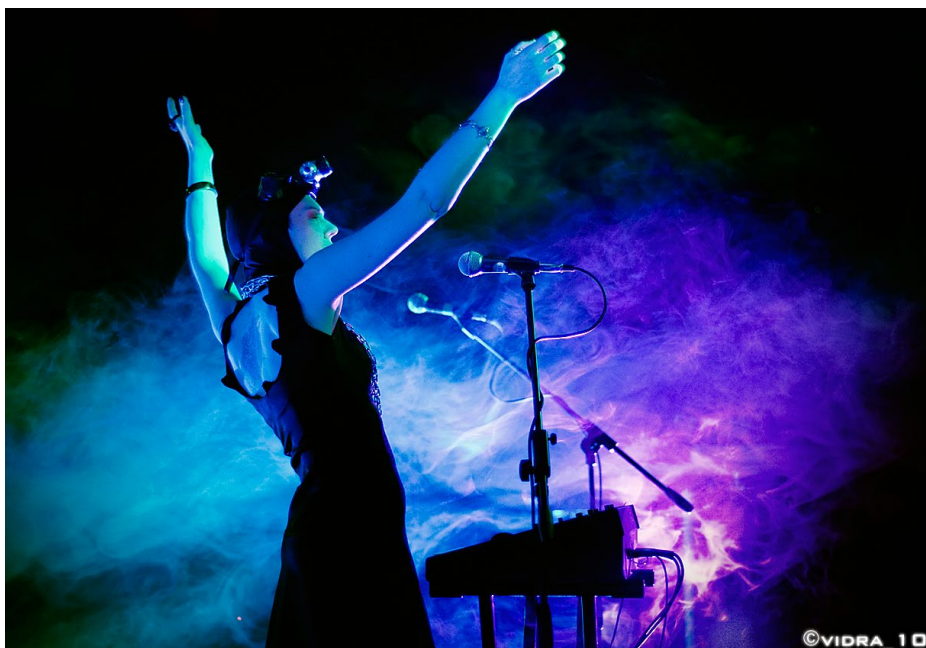
Ph. Christine Colomo



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LIVE FORUM, MILAN

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Femina Faber's live performances of the tracks from Amplexum Mentis' album has been also performed in an acoustic, theatre version with Matteo Zenatti (harp/voice).



Ph. Danilo Assandri

FEMINA FABER
"Tenebrae Undique"

<https://www.youtube.com/watch?v=eY6ALgSiGZE>

Live recording session
Oratorio di San Sebastiano in Valleggia (Savona – Italy).



Ph. Danilo Assandri